

Justine Cooper
b. Sydney, Australia
lives and works in Brooklyn, NY

Selected Exhibitions and Screenings

2011

The Fragmented Body, Gallery of Modern Art, Queensland, Australia through October 8
Overcoming, curated by Camilla Boemio, Museo Orto Botanica (Botanic Gardens), Rome, Italy, June 11 - June 18th
If It Weren't For You (from *Living in Sim*), screening at the Annual Patient Safety Congress, Washington, D.C. May 25th-27th

2010

The Uncanny Valley: An exhibition exploring the not quite human, curator Lynne Sanderson, RiAus, Science Exchange, Adelaide, *The Museum of Unnatural History*, Clamp Art, 521-531 25th St, New York, NY
At the Threshold of a New Frontier, The Society for Simulation in Healthcare, Phoenix, Arizona

2009

Living in Sim, Daneyal Mahmood Gallery, New York
Impact by Degrees, Australian Embassy, Washington D.C.
Collected Fragments, Sunderland Museum and Winter Gardens, United Kingdom
The Museum Effect, Lake Macquarie City Art Gallery, Australia.
Superhuman, curated by ANAT, RMIT, Melbourne, Australia.
Show Off Video 08, Talents Le Cube Archi & Design, Paris.
HAVIDOL, Jan Manton Art, Brisbane, Queensland, Australia.

2008

Terminal, Daneyal Mahmood Gallery, New York.
The Leisure Class, Gallery of Modern Art, Queensland, Australia. Australian Centre for Photography, Sydney, Australia.

2007

Goodbye Privacy, Ars Electronica, Linz, Austria.
The Art and Artifice of Science, The Museum of Fine Arts, Santa Fe, New Mexico.
Eye to "I" - The self in recent art, Ballarat Fine Art Gallery.
HAVIDOL, Daneyal Mahmood Gallery, New York.

2006

Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Australia.
National Academy of Sciences, Washington, D.C.
Strange Attractors, Zendai MOMA, Shanghai.

2005

Saved By Science, Kashya Hildebrand Gallery, Chelsea, NY
Beijing Biennale, The Millennium Dialogue, Beijing, China.
Rapt I and II, Visual Arts Gallery, University of Alabama, Birmingham.
WetLab: The New Nexus Between Art and Science, The Gallery of Contemporary Art, Sacred Heart University.

2004

Transfigure, Australian Centre for the Moving Image, Melbourne.
The Nature Machine, Queensland Art Gallery, Australia.
TULP, The Art Gallery of New South Wales, Sydney, Australia.

2003

How Human, life in the post genome era, International Center of Photography, New York.
Science Fictions, Singapore Art Museum, Singapore.
Helen Lempriere National Sculpture Award Exhibition, Melbourne.
Genetic Expressions: Art After DNA, Heckscher Museum of Art, Huntington, NY.
Divine Fragments, Center for Photography at Woodstock.
oZone, Centre Pompidou, Paris.
Future Perfect, D.art, Sydney Film Festival.

2002

PhotoGENEesis: Opus 2, Santa Barbara Museum of Art, CA.
Corps + Machine, Museum of Contemporary Art, Montreal.
ConVerge: where art and science meet, Adelaide Biennial, The Art Gallery of South Australia.
Medicine As Metaphor, NTT InterCommunication Center, Tokyo.
World Views, New Museum of Contemporary Art, New York.

2001

Figure It, Plimsoll Gallery, Centre for the Arts, Tasmania.
hybrid <life>forms: Australian new media art, Netherlands Media Art Institute, Amsterdam.

2000

Pivot V: About Photography, Carnegie Gallery, Hobart, Tasmania
Gwang-Ju Biennale, Korea.
Probe, Australian Embassy, Beijing, China.

1999

Romancing the Brain, Pittsburgh Center for the Arts, Pittsburgh.
The Universal Machine, Powerhouse Museum, Sydney.
Persona, Institute of Modern Art, Queensland.
Videodrome, New Museum of Contemporary Art, New York.
Margaret Mead Film & Video Festival, American Museum of Natural History.
Kasseler Dokumentarfilm Und Videofest, Kassel, Germany.
WRO International Video Art Biennale, Wroclaw, Poland.

1998

Skin/Deep, Julie Saul Gallery, New York.
Surveillance, Artspace, Sydney.
Rapt II, Center for Contemporary Photography, Melbourne.
Videomedeja, 3rd Intnat'l Video Summit, Cultural Center of Novi Sad, Yugoslavia.
MUU Media Festival, Helsinki, Finland.
MAAP (Multimedia Art Asia Pacific).
Rapt I and II, Institute of Modern Art, Brisbane.
VideoBrasil, Sao Paulo, Brazil.

Commissions

TULP: The Body Public (visual artist/director) performance/installation with ELISION Ensemble, Art Gallery of New South Wales, Sydney Festival and the Powerhouse, Brisbane Festival. 2004
The Imaginary Opera Project, Ensemble Offspring, Sydney Conservatorium of Music 2003
Lady from the Sea video animations (Ibsen), Wax Factory Production, New York 2003
Video commission for Multimedia Art Asia Pacific, Millennium Monument, Beijing, China 2002
Video commission for Steel Fracture, Director Gail Kelly, Australian Technology Park + Performance Space, April 4-8, 2001

Publications/Press

Darlaston, Kirsty. "Adjusting to the artificial others." *RealTime* issue #98 Aug-Sept 2010: 36 <http://realtimearts.net/article/98/9949>
<http://www.newscientist.com/gallery/museum-photography/7> March 09, 2010
Shuster, Robert. "Justine Cooper, Best In Show." *Village Voice*. November 2009 <http://www.villagevoice.com/2009-11-03/art/edward-burtynsky-s-oil-robert-morris-at-hunter-college-justine-cooper-s-living-in-sim/>
Clarke, Suzanna. "Cheeky fresh elixir." *The Courier-Mail*. 7 March 2009: 2.
Fairley, Gina. "Justine Cooper: New Work." *ARTWORLD Magazine* 7 Feb 2009: 126-129.
Zimmer, Carl. "The Awe of Natural History Collections." *Seed Magazine*. 12 Feb 2009 <http://seedmagazine.com/content/article/the_awe_of_natural_history_collections/>.
Clement, Tracey. "Pop a Pill for Joy." *Sydney Morning Herald* 19 Sept. 2008: sec. Arts.
Havidol Ads, *Time Out* [Sydney] September 2008.
Casagrande, Reggie. "Justine Cooper – art, science and the million dollar mannequin." *Lipstick Tracez*. 7 April 2008 <<http://www.lipstick-tracez.com/features/feature/24/1>>.
"Human Repair." *Trace*. April 2008 <<http://blog.trace212.com/archives/1193#more-1193>>.
Kelly, Burke. "Art of irony sometimes a bitter pill to swallow." *The Sydney Morning Herald* 3 Nov. 2007: 3.

Donahue, Marylyn. "When Branding is Art." *Pharmaceutical Executive* 1 Oct. 2007.

Palan, Simon. "Spoof drug exposes big pharma's 'disease mongering'." *Lateline ABC News* 29 Oct. 2007 <<http://www.abc.net.au/news/stories/2007/10/30/2074586.htm>>.

Periz, Ingrid. "Australian artists in the United States of America." *Art & Australia* 44:4 (2007): 600-605.

Addison, Laura, and Khan, Arif. "The Art and Artifice of Science." Santa Fe: Museum of Fine Arts, 2007.

"Dispute over Europe TV drug plan." *BBC World News*. 30 May 2007 <<http://news.bbc.co.uk/1/hi/business/6704125.stm>>.

"Designing a disease – and its drug." *The Scientist*. 27 Mar. 2007 <<http://www.thescientist.com/news/home/52961/>>.

"Terminal Happiness With Havidol." *Page 3.14*. 1 Mar 2007 <http://scienceblogs.com/seed/2007/03/terminal_happiness_with_havido.php>.

"A drug for everything when you have nothing." *The Journal News* (New York) 7 Mar. 2007.

Coombes, Rebecca. "Having the Last Laugh at Big Pharma." *British Medical Journals*. 24 Feb. 2007; 334(7590):396-7.

"Fake drug, fake illness—and people believe it!" *Reuters*. 16 Feb. 16 2007.

"A new way to have it all." *Reuters*. 15 Feb. 2007 <<http://www.reuters.com/news/video?videoid=8818&src=cms>>.

"If you don't Havidol, you'll want to get it soon." *Reuters*. 16 Feb. 2007.

"The Last Laugh: Better Living Through Chemistry." *The Age*. 20 Feb. 2007 <http://blogs.theage.com.au/entertainment/archives/2007/02/last_laugh_bett.html>.

"Havidol: When More Is Not Enough." *Village Voice*. 14 Feb. 2007.

Cosic, Miriam. "Nature, read in tooth and claw." *The Australian*. 12 Dec. 2006:10.

Lynn, Victoria. "Archive Montage Network." *Art & Australia*. 43:3 (2006): 421-425.

Carlson, Emily. "Museum: A secret stash of rich research relics." *Discover magazine*. May 2006: 74.

Talasek, J.D. "Museum Muses: catalogue, Barton Lidice Benes and Justine Cooper." Washington D.C.: National Academy of Science, 2006.

Filser, Hubert. "Archiv Des Lebens." *Wissen* (Germany) Mar. 2006: 75-79.

Gayer, John. "Justine Cooper and Barton Lidice Benes." *Art Papers*. May/June 2006: 72.

Keane, Dan. "Year in Science: Icons - Justine Cooper: Carbon-Based Artist." *SEED*. Dec/Jan 2006: 70.

Taffel, Jacqui. "Australians work outside the New York label." *Sydney Morning Herald*. 5 July 2005.

Graham, Ruth. "An Artist Goes Behind Closed Doors." *The New York Sun*. 121:10 (2005): 14.

Tofts, Darren. "*Interzone: Media Arts in Australia*." Victoria: Craftsman House, 2005: 11, 63.

Knight, Mary. "Behind Closed Doors." *Natural History Magazine* June 2005: 40-43.

"Justine Cooper, Saved By Science - Voice Choice." *Village Voice* 1 June 2005.

Good Morning Alabama ABC TV and 6pm Fox Newscast, 11 Jan. 2005.

The Makers, ABC Radio National interview, 26 Sept. 2004.

McLean, Sandra. "The Body Speaks." *Courier Mail*. 18 Sept. 2004.

Morgan, Joyce. "Work guaranteed to get under your skin." *Sydney Morning Herald*. 16 Jan. 2004.

Cunningham, Harriet. "TULP: The Body Public." *Sydney Morning Herald*, 17 Jan. 2004.

Dennis, Carina. A Visceral Experience, *NATURE*, 427:6975 (2004): 587.

Gallasch, Keith. "The darkness that yields light." *RealTime*. 59, 2004.

Crawford, Ashley. "Rapt." *Sunday Age*. 11 Jan. 2004.

Tofts, Darren, and Jonson, Annemarie, and Cavallaro, Alessio, *Prefiguring Cyberculture*, Cambridge, MA: The MIT Press, 2003.

"Justine Cooper: new media alchemist." *RealTime*. 55 June/July 2003: 4.

Silver, Michael, *Cartography in the Age of Digital Media*. John Wiley & Sons, Ltd., 2003.

Cleland, Kathy, "interview." *Scientific Serendipity*. Pierce, Julianne, and Farmer, Caroline, eds. Adelaide: Australian Network for Art and Technology. August 2002.

Angerer, Peteres, Sofoulis, eds. *Future Bodies*. Vienna: Springer-Verlag 2002.

Artlink review, 22:2 (2002): 83.

Radok, Stephanie. "Now I Talk Like This." *Art Monthly Australia*. April 2002: 9-12.

ConVerge: where art and science meet catalog, Adelaide Biennial of Australian Art, Art Gallery of South Australia. Melbourne: Thames & Hudson 2002.

Cash, Stephanie. "Studios in the Sky." *Art in America*. March 2002: 77-81.

"Medicine as Metaphor." *Catalog*. Tokyo: NTT InterCommunication Center 2002.

"Justine Cooper." *Artist Profile*. Oxygen Media (TV) Jan. 2002.

"hybrid <life>forms: Australian new media art." *Catalog*. Netherlands Media Art Institute, Amsterdam, catalog 2001.

Wallace, Linda. "Out of Australia: International Exposure." *Artlink*. 21:3 (2001): 53-55.

Munster, Anna. "] "Interfacing Art, Science and New Media." *Artlink*. 21:3 (2001): 19-23.

Scarff, Julian. "Probe." *ART Asia Pacific: new media issue*. 27 June 2000.

Cleland, Kathy. "Interface: visions of the body and the machine." *ART Asia Pacific*, 27 June 2000.

Crogan, Patrick. "Justine Cooper." *Australian Art Collector*. April-June 2000.

Pollack, Barbara. "The Genetic Esthetic." *ArtNEWS*. April 2000: 133-136.

CCTV (China Television) 20" documentary on Probe, November 1999.

Naisbitt, John. *High Tech High Touch*, New York: Broadway Books (Brealey, London edition), 1999.

Crogan, Patrick, *Insides Out: Speculations on the Body in 3D Computer Animation*, Paper delivered at the Society for

Animation Studies Conference, August 1999.

Donohue, Robyn. *Rapt*, Photofile, 56, May 1999.

Goldberg, Vicky. "Art and Science Sing the Body Transparent." *New York Times*. 19 Dec.1998.

Residencies, Grants, Scholarships and Prizes

Center for Medical Simulation, artist-in-residence, Cambridge, MA 2008 - 2009

Inter-arts Residency grant, Australia Council, 2008

New Work grant, Visual Arts and Crafts Board, Australia Council, 2008

"The Harries" National Digital Art Awards (Australia), First Place for *S.O.S* video, 2005

NYSCA Individual Artist grant 2005 Australia Council New Media Arts Fellowship 2004

Australia Council Visual Arts and Crafts Board Grant 2004

Greenwall Foundation Grant 2003 & 2005

Australia Council Visual Arts and Crafts Board Grant 2002

Multimedia Art Asia Pacific Artist in Residence at Central Academy of Fine Art, Beijing, PR China, September-October 2002

Santa Fe Art Institute, New Mexico, February 2002

Bellevue Art Museum Artist-in-Residence, Washington, December 2001

World Views, The Lower Manhattan Cultural Council's Artist-in-Residence Program at the World Trade Center,

NY May-October 2001

Australian Network for Art and Technology (ANAT) deep immersion: scientific serendipity grant for artist-in-residency at The

Museum of Natural History, New York 2001

Harvestworks, Artist-in-Residence grant (New York) 2001

Australia Council New Media grant 1999

First Place for *Rapt*, National Digital Art Awards (Australia) 1998

Public lectures

Art as Side Effect, Invited Speaker at Society for Photographic Education conference, Science, Poetry and the Photographic Image, Atlanta, GA March 11-14, 2011

Artists & Science Writers: Finding Common Ground. National Association of Science Writers Regional meeting. Co-hosted with the Science & the Arts Program of the CUNY Graduate Center. May 12, 2009

Panelist, Art in the House of Science, SPE National Conference, March 27, 2009

Presenter, SimTecT Health 2008 Simulation Conference, Brisbane, Australia, September 9, 2008

Artist Talk, The Leisure Class, Gallery of Modern Art, Queensland, October 27, 2007

Panel Speaker, The Ethics of Pharmaceutical Marketing, Consumers International World Congress, Sydney Australia, October 31, 2007

Working Through History, APT5 Panel Discussion, Queensland Art Gallery Theatre, December 4, 2006

Saved By Science, Keck Theatre, National Academy of Sciences, April 30, 2006

Cabinets, Curiosities, and Collections; Revealing the Museums Stored Treasures, Linder Theatre, American Museum of Natural History, March 31, 2005

Science & Art, Sydney Festival, Domain Theatre, Art Gallery New South Wales, January 18, 2004

Guest Speaker, Distinguished Visitors Program, School of Art and Design, University of Michigan, November 5, 2003

Cartography in the Age of Digital Media, Symposium, Yale School of Architecture, April 5, 2002

ConVerge: where art and science meet, Genomics Symposium, March 3, 2002

Science for Art's Sake, presenter, American Museum of Natural History, June 13, 2001

The Art of Imaging, Keynote Speaker, Australian Institute of Medical and Biological Illustration's Conference, June 2000

Seminar on Science and Art, Australian Network for Art and Technology National Summer School, 1999

Imaging the Virtual Body, Future Screen seminar speaker, Powerhouse Museum, Nov 21, 1998

Public Collections

Metropolitan Museum of Art (New York)

Powerhouse Museum (Sydney)

The Australian Centre for the Moving Image (Melbourne)

Griffith Artworks (Brisbane)

Queensland Art Gallery | Gallery of Modern Art (Brisbane)

Monash University Museum of Art (Melbourne) Queensland Health Centre (Brisbane)

National Academy of Sciences (New York)